Cfp Deadline Extension: digital art history - methods, practices, epistemologies

​International conference, University of Zagreb, university computing centre (SRCE), Zagreb, 12-14 November 2018

**UPDATED CFP SUBMISSION DEADLINE**: **15 June 2018** (Acceptance letters: 1 July 2018)

​Subject fields - digital history of art and architecture, visual culture studies, social and cultural history studies, museology, media studies, sociology, information science, arts, design

The conference organized in Zagreb by the Institute of Art History, University Computing Centre, and DARIAH-HR is aiming at bringing together established and early career academics, the researchers from the independent digital labs and professionals involved with the transdisciplinary research initiatives, who are interested in critically examining recent methodological, analytical and theoretical developments in the field of Digital Art History.

We invite submissions to reflect on and discuss the subjects like (but not limited to):

* digital art history tools - the application of digital tools, techniques and methodologies drawn from Information Science and related disciplines used to create new approaches and understandings of art history, architecture, design and visual culture
* digital art history infrastructures - institutional and technological framework of Digital Art History: development, and accessibility of digital research infrastructures, services and resources (libraries, archives, data repositories, databases, digital museum and cultural heritage collections); institutional support and availability of new technologies
* digital art history practices - collaborative research groups, research networks and platforms; interdisciplinarity, transdisciplinarity, theories and epistemologies of Digital Art History
* digital art history polices - ‘power centres’ and ‘new’ peripheries – economic, social, political and cultural dimension of Digital Art History and its capacity for self-reflection

Please send abstract of your 20' presentations (max. 500 words), a brief bio, and information whether you are **presenting your paper in person**, or **via teleconferencing**, to Sanja Sekelj at ssekelj@ipu.hr.

The **extended deadline for the submission is June 1 2018**. The applicants will be notified about the acceptance of their proposals by July 1, 2018.

There is no registration fee for this Conference, but we regret that we are unable to offer funding towards accommodation or travel.

For additional information please contact Ljiljana Kolešnik at ljkoles@ipu.hr

Tools, solutions & ideas forum

​We also invite academics, creative practitioners and entrepreneurs to apply to our Tools, Solutions & Ideas Forum to be held parallel to the Conference. The Forum is aiming at presenting new digital tools, software solutions, and the ideas for the application of AI, and VR/AR technologies in Arts and Humanities, GLAM and cultural heritage sector. Application for Forum participation please send to Artur Šilić at artur.silic@gmail.com

The application should include one page desciption of the product / solution / idea that you would like to present, a brief information about the author / producer (max. 500 words), and information on technical requirements of your presentation. **Deadline for Forum applications is August 1, 2018.**

**​**DARIAH day

​The closing event of the Conference, DARIAH day, is conceived as an insight into the DARIAH-EU activities supportive to a variety of networking practices in the field of Digital Humanities. Open to all Conference participants, the meeting will also be used as an opportunity for presenting DARIAH-HR initiative for the establishment of Art, Art History & Technology Working Group, with the aim of bringing together artists, art historians, designers, media theorists, IT specialists, and other professionals involved with new digital media and communication technologies.

For further information please contact Koraljka Kuzman Šlogar at koraljkak@gmail.com